

### 'Chuskit Goes to School!' by Sujatha Padmanabhan

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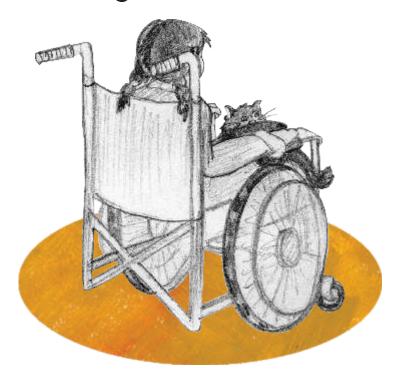
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# Chuskit goes to school!



Written by Sujatha Padmanabhan

Illustrated by Madhuvanti Anantharajan

Designed by

Manisha Sheth Gutman

Inspired by true instances in villages of Ladakh

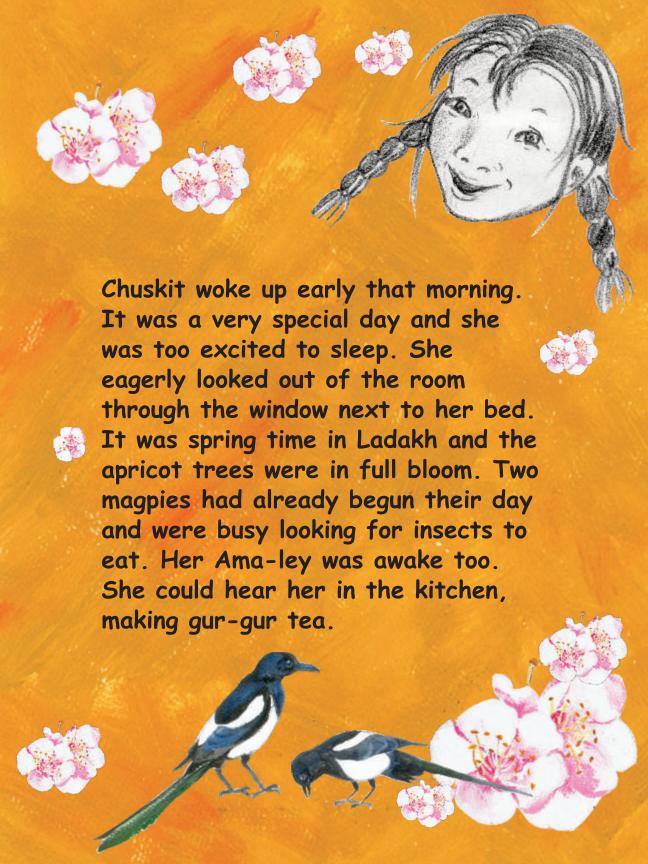
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Children with disabilities have been attending the Government Middle School at Chuchot Yokma village in Leh. This was made possible because of the work done by the Namgyal Institute for People With Disabilities (NIPWD), a not-for-profit organisation. NIPWD aims to make existing human development opportunities - for example, education - accessible to people with disability. The organisation has worked to create an enabling environment, so that children with disability have access to the same schools as their non-disabled age peers.

Pratham Books is a not-for-profit organisation that produces attractive books for children at affordable prices. Millions of children have been reading these books with Indian settings in their school and community libraries. The idea that drives Pratham Books is that joyful learning happens when children are attracted by a book and pick it up to read. Children across India now have access to these books in several Indian languages.

The organisation is happy to provide an opportunity to children to read, learn and enjoy.

'Chuskit goes to school!' is a collaborative initiative of NIPWD and Pratham Books. Both organisations believe that good education is every child's right.



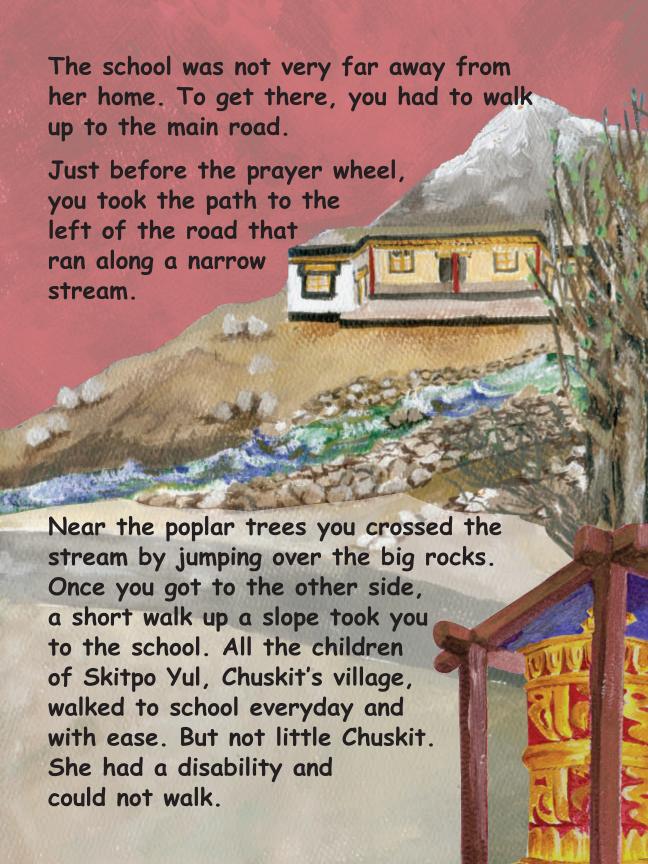
Chuskit had been awake for the last hour. This was a day she was going to remember for a long time. Can you guess why?

No, it was not Losar, the New Year festival. That was many months away.

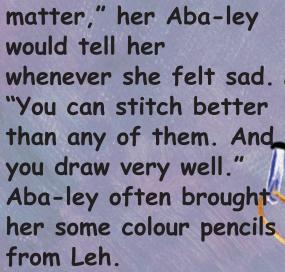
Nor was it any special day in her village, like the gonpa festival, or a wedding day.

Today was going to be Chuskit's first day at school. At nine years, she had waited a long, long time for this.





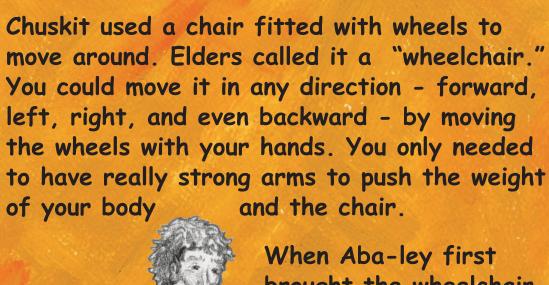
Chuskit was born with legs that did not work like everyone else's. Her father had taken her to the village amchi and then to the doctors in Leh. But no amount of medicine had helped her walk. At first, Chuskit did not realise that she was in any way different from Stobdan her younger brother, or her cousins. But soon there were many things she could not do as easily as them. "That does not

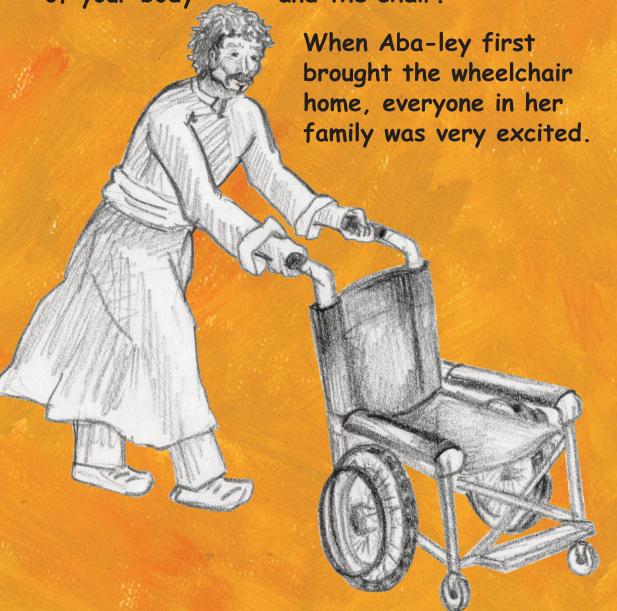


Chuskit would sit at the kitchen window everyday and draw what she saw while her Ama-ley cooked. She could see her family's animals being taken to graze every morning. She could see the blue waters of the stream that flowed near by. And she

would be the first one to announce the arrival of a visitor to their house!

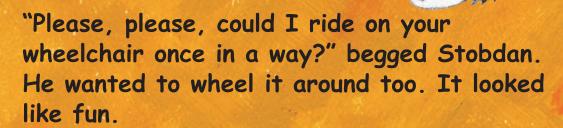






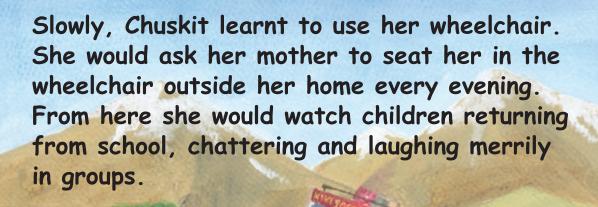
"Now I won't have to carry Chuskit everywhere, I can wheel her around," said Ama-ley, with tears of happiness in her eyes.

"And I will be able to go wherever I want!" cried Chuskit excitedly.



Billa, the big black cat, jumped on to the wheelchair and stretched across the seat.

"Yes, this is far more comfortable than the sack cloth I sleep on," she purred.



In a while, the evening bus would return from Leh, bringing back people from work and the market place. How much more exciting the world was from here than from the kitchen window!

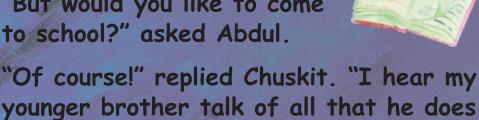
One evening when Chuskit was sitting outside the house with her grandfather, a young boy came up to her. He carried a letter which he handed over to her grandfather. "Julley! The bus driver asked me to give this to you," he said.

"My name is Abdul," he said turning to Chuskit. "I study in Class 6 at the Government School. I have often wondered why you don't come to school."

"Julley, Abdul," said
Chuskit. "I have never
been to school. The
path to the school is
too uneven and pebbly
and my wheelchair will
get stuck. Besides,
I cannot cross the
little stream in front
of the school. It
would be very difficult
for my parents to
carry me to school and
back everyday."



"But would you like to come to school?" asked Abdul.



at school. I want to study like all of you, make friends, play games, wear a uniform, and even write exams. Sometimes my brother teaches me songs that he has learnt at school, and I love it. You may not believe this, but I sometimes dream of

carrying a school bag,

even eating packed

lunch..."

"Enough! Enough!" interrupted her grandfather. "Stop dreaming, Chuskit. You know you cannot go to school. I have told you this many times. Learn as much as you can at home."

"Meme-ley, please,"
pleaded Chuskit softly
with tears in her eyes
as her grandfather
walked away angrily.
"Meme-ley does not
understand how I feel.

understand how I feel," said Chuskit.

"I remember the day my brother recited his tables with such pride, even the time he learned to read! My parents were very happy as they have never been to school.

I too want to learn to read and do math.

Do you understand?"

"I do," said Abdul. "Chuskit, I will see you again. I must go now. My mother will be waiting for me. Julley!"

The next day, Abdul went straight to the Headmaster's room after assembly. "Julley, Azhang-ley!" he said. "I want to talk to you about a girl from our village who does not go to school. Her name is Chuskit. She is Stobdan's sister."

"Oh yes," replied the Headmaster. "I know her. She is disabled, isn't she?"



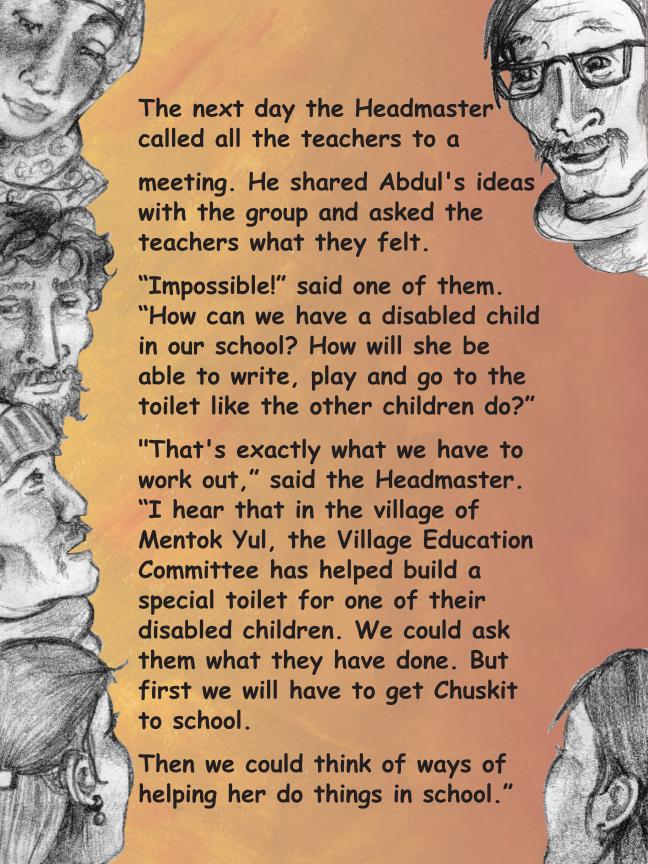


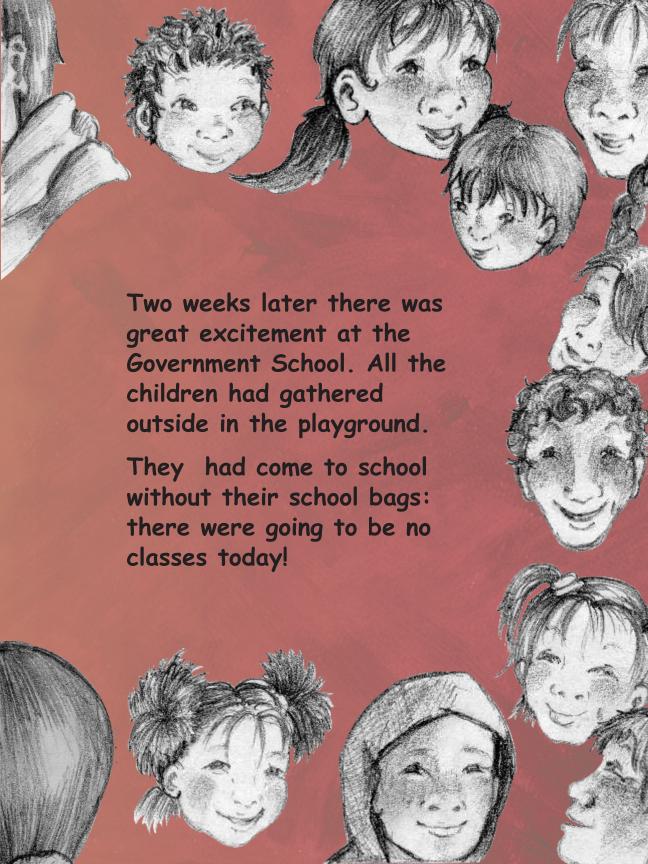
"Yes, Azhang-ley. She uses a wheelchair to move around but cannot reach school, as the path from her home is too rough and uneven. I was wondering if we could do anything to help her, Azhang-ley. We could all get together and level the path and also build a small bridge across the stream."

"That's very thoughtful of you, Abdul," said the Headmaster as he patted him on the back. "What made you think of Chuskit and her problems?"

"Azhang-ley, last week we read about the fundamental rights of citizens in our civics class. All children have a Right to Education. That includes Chuskit as well, does it not?"

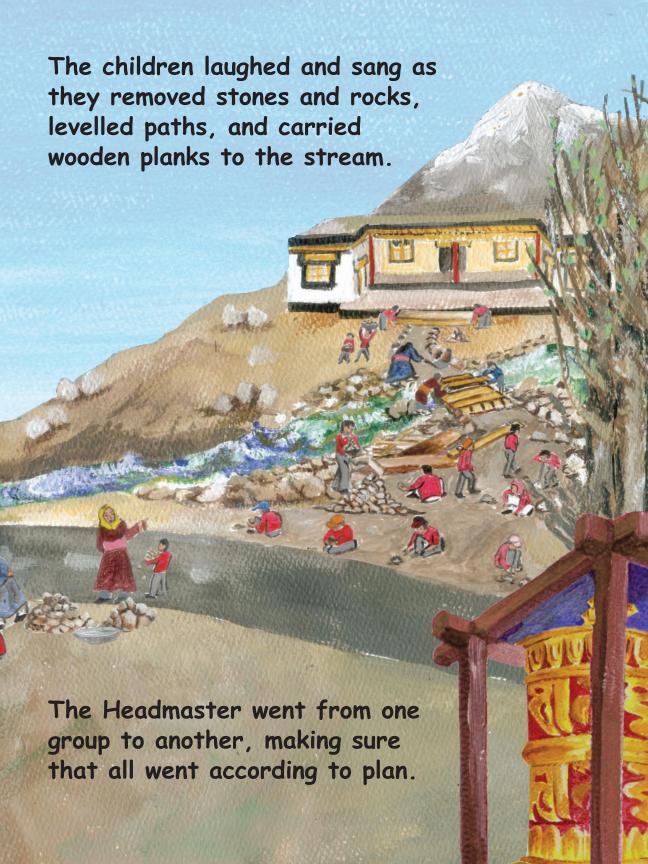
"Yes, you are right, Abdul. Let me discuss this with the other teachers," replied the Headmaster.





The teachers divided the children into groups. One group worked in front of Chuskit's house, and another on the path along the stream. A third group with some of the older children worked hard to help some of their teachers build a strong wooden bridge across the stream.







Chuskit's parents provided everyone with hot tea and biscuits. Chuskit's grandfather sat under a willow tree by the stream watching the busy school children. "I never dreamt I'd see a day like this!" he thought to himself as he wiped a tear that rolled down his cheek.

At the end of the day it was a tired but happy group of children that returned to their homes. The path from Chuskit's home to the school was now ready!



Chuskit was going to school for the first time in her life. And that's why she was so excited!





MY



CLASS

Words used in the story that may be new to you:

Aba-ley: Father

Amchi: A local doctor who has been trained in Tibetan medicine.



Ama-ley: Mother

Azhang-ley: Term used with respect for an elderly man

Meme-ley: Grandfather

Gonpa: Buddhist monastery

Gur-gur tea: Butter tea that is made in a long cylindrical wooden vessel. The tea is churned with butter, salt and milk in this vessel. A low gur-gur noise is produced during churning.

Julley: Term used as a greeting: hello, goodbye



Pratham Books was set up in 2004, as part of the Read India movement, a nation-wide campaign to promote reading among children. Pratham Books is a not-for-profit organization that publishes quality books for children in multiple Indian languages. Our mission is to see "a book in every child's hand" and democratize the joy of reading. If you would like to contribute to our mission, please email us at info@prathambooks.org.



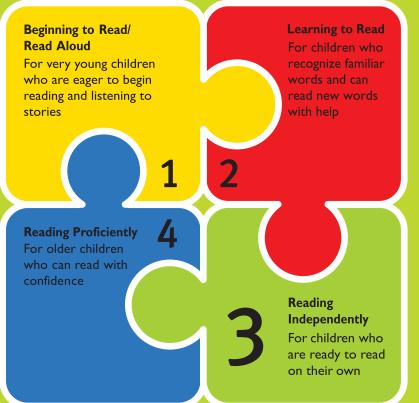
Sujatha Padmanabhan is a trained special educator and has worked with children with multiple disabilities in Delhi for 10 years. She has been associated with the work of the Namgyal Institute for People with Disabilities in Ladakh since 2001 and is a member of Kalpavriksh Environment Action Group. Currently she is involved in environment education programmes in Ladakh and Pune. She loves watching nature and walking in the mountains.



Madhuvanti Ananthrajan likes reading and drawing and her work as a freelance illustrator and designer lets her do both. She studied Art History for her Master' degree from Maharaja Sayajirao University, Baroda, and is very interested in education. Designer and architect Manisha Gutman, enjoys working on educational tools for children and has been an active campaigner for safe festivals. She has also founded e-coexist- a company that markets eco-sensitive products.

Nine year old Chuskit longed to go to school, to make friends, learn math and play games. But she could not .... until Abdul decided to do something about it.

Learning to read - level by level. This is a Level 3 book.





#### **PRATHAM BOOKS**

Pratham Books is a not-for-profit organization that publishes books in multiple Indian languages to promote reading among children.

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Chuskit Goes to School (English) MRP: ₹ 35.00

